



DIGITAL TRANSFORMATION FROM INSIDE CLASSROOM: A CASE STUDY OF VNU-UEd



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“Configure” “Reset” “Re-boost” Learning Process

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Theories

- Transformative, Digital pedagogy
- Non-traditional learning
- EdTech concepts

Practical solutions

Pedagogical approaches
Technology solutions and infrastructure
Edu platforms

01

Learning modes scanning

02

Lessons learnt

03

Theoretical principles

04

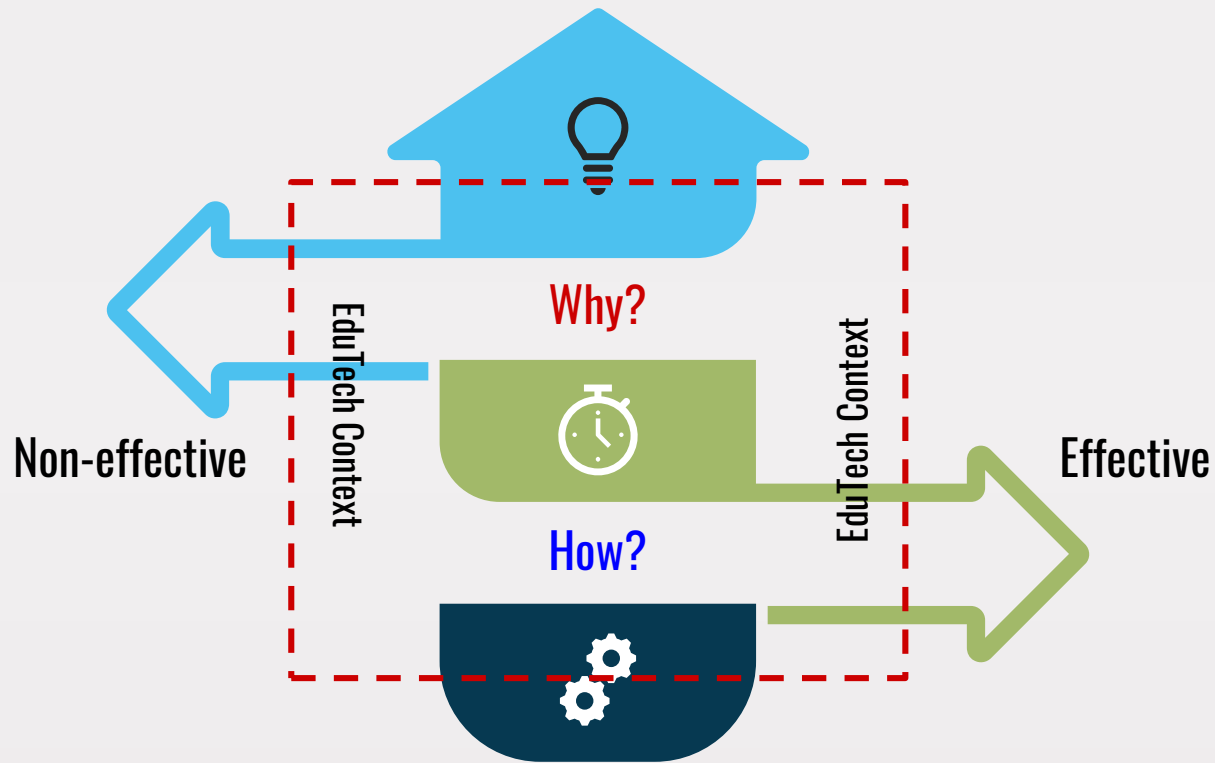
Proposed procedures

05

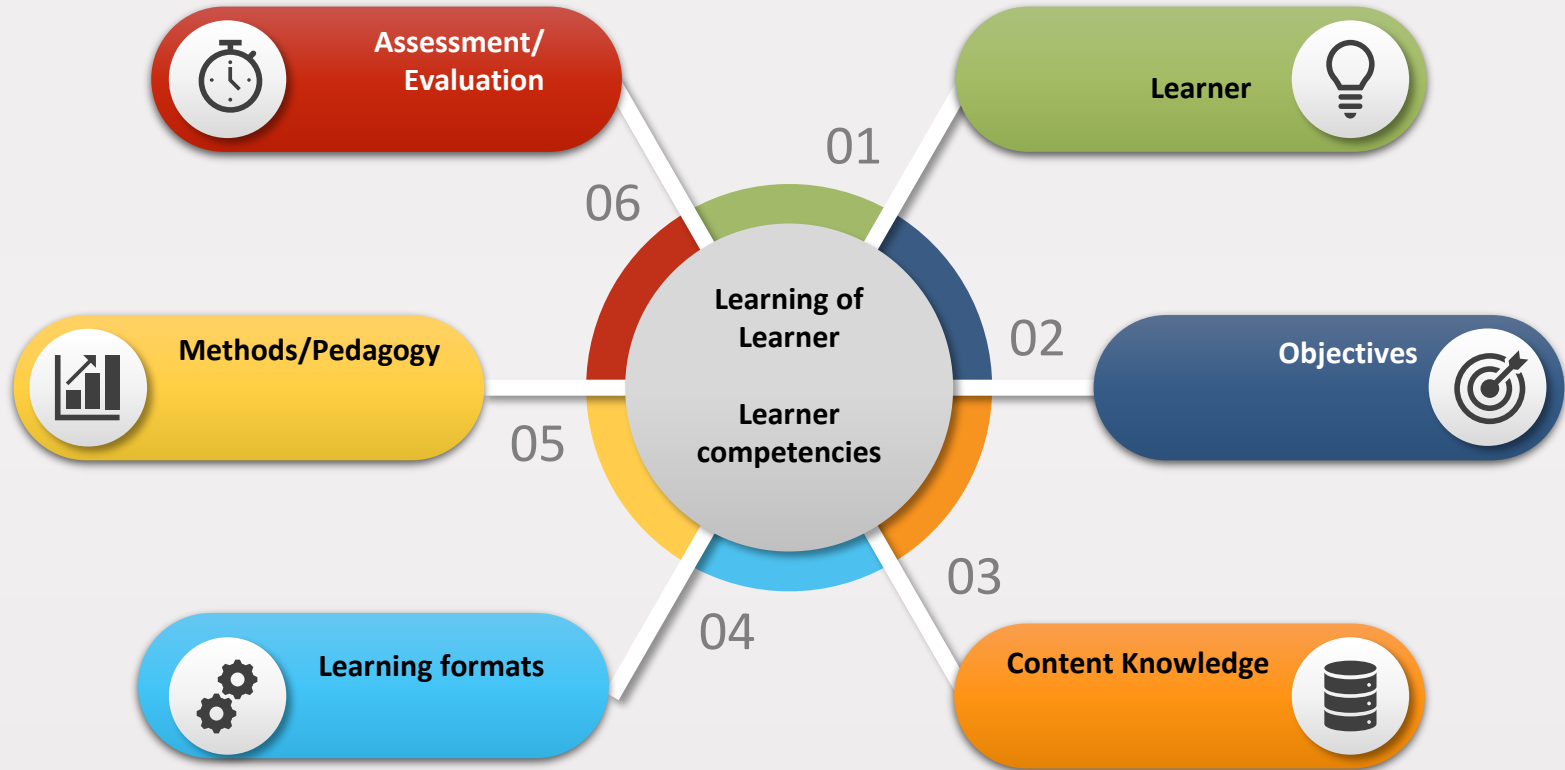
Implementation

06

ESuggestions



NORMAL PEDAGOGY



Drivers of change



Changing role of the teacher
Demand for digital literacy
Rapid growth in new media
Demand for digital interaction
Increasing assessment and measurement of learning
New learning delivery models

Drivers

TECHNOLOGY TRENDS

Influencers

Key digital technologies

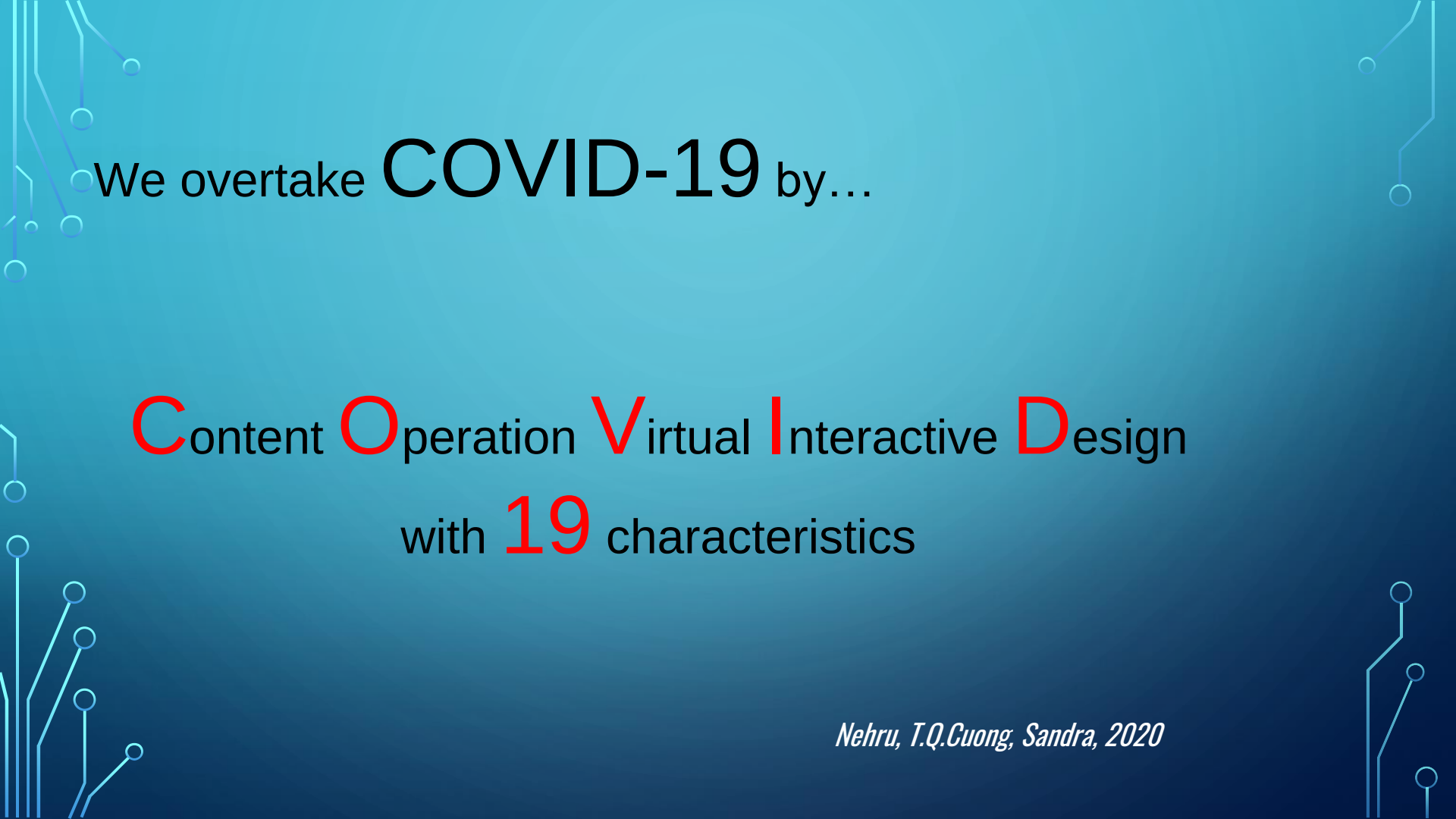


Artificial Intelligence and Machine Learning
Robotics
3D Printing
Drones
Internet of Things (IoT)
Biometric Authentication
Immersive Environment (AR/VR)
Big Data
User Analytics
Collaboration Technologies
Personalisation Engines
Gamification Technologies
Cybersecurity
Sharing Economy Platforms

New learning delivery models
learning

KPMG, 2020

Sharing Economy Platforms
Cybersecurity
Gamification Technologies



We overtake **COVID-19** by...

Content **O**peration **V**irtual **I**nteractive **D**esign
with **19** characteristics

Nehru, T.Q.Cuong, Sandra, 2020



19 characteristics of “New normal” Pedagogy



	Learning focus	Pandemic Pedagogy	Total
1	Learners	Digital citizen (Gen Z) Multidimension	2
2	Strategy/Approaches	Adaptive Personalized	2
3	Content	Modular List of tasks Interactive	3
4	Methods	Self-study PBL or Project based Learning Research based Learning	3
5	Format	Online (Synchronous/Asynchronous) Blended Flipped	3
6	Tools	MOOC LMS BYOD	3
7	Assessment	Formative Task based Authentic	3
Content Operation and Virtual Interactive Design (COVID)			19



3 Levels of transformation:
Digitization, Digitalization, Digital transformation

3 Models for transformation:
Technology Acceptance model (TAM)
SARM for using EdTech
TPACK for integration EdTech

<https://mozaweb.vn/mblite.php?cmd=open&bid=MS-6413-EN&page=7>

Personalized
Mobile
Blended
Flipped
Seamless
Immersive



Bài giảng kỹ thuật số

3D Cảnh 3D

Video

Hình ảnh

Âm thanh



Related content



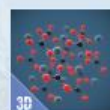
Freshwater pearl mussel

A species of mollusc widespread in freshwaters.



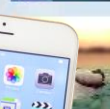
Ammonites

An extinct group of Cephalopoda, with solid external skeletons. They are excellent index fossils.



Calcium carbonate (CaCO_3)

Limestone is a widely and diversely used material.



Mallard

This animation demonstrates the anatomy of birds through the example of mallards.

Diamond

Crystalline allotrope of elemental carbon, the hardest known natural substance.

Indian maharaja with his wife (18th century)

Maharajas were Hindu rulers of large regions of India.

Pearl oyster

Open pearl oyster

Shell structure

Mother of pearl

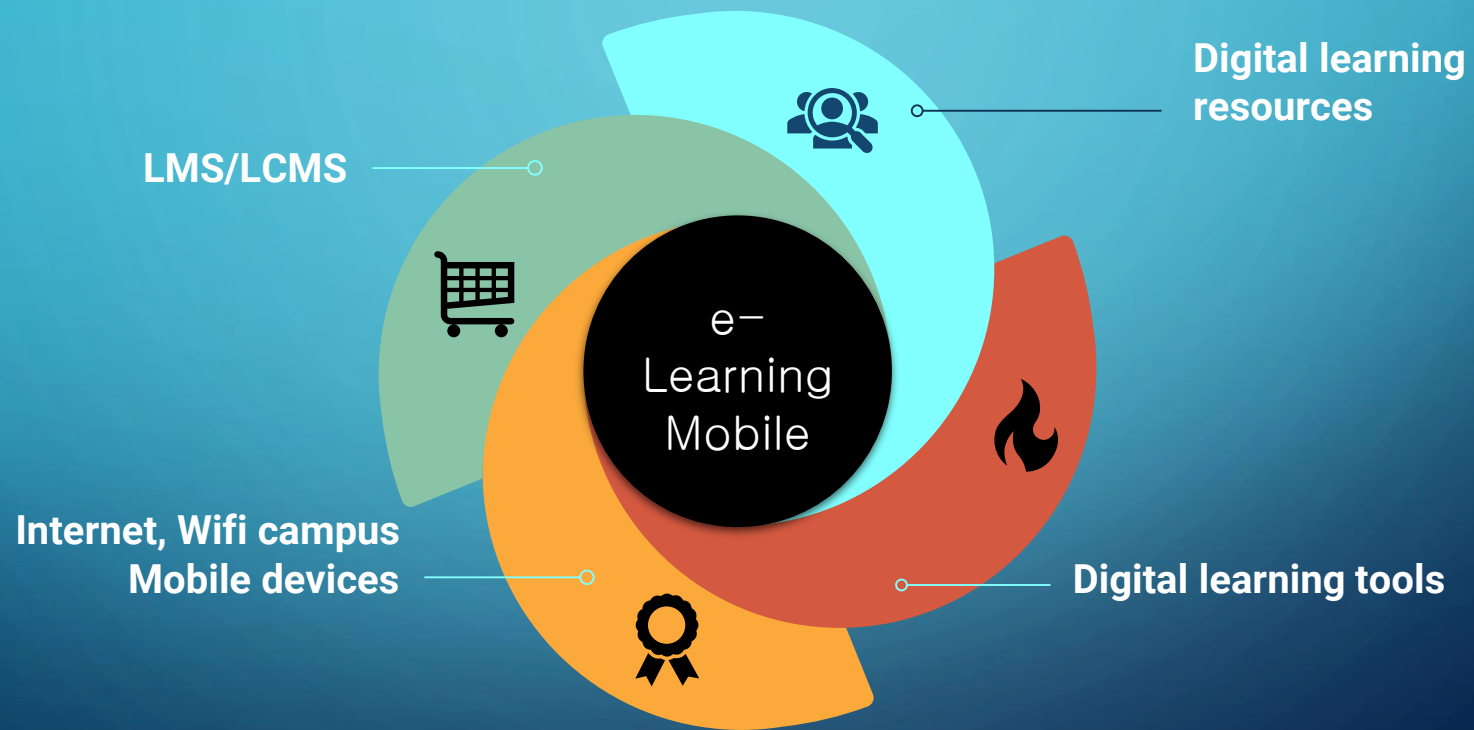


Pearl formation

Pearls



mozaik3D



Transform

Traditional Class
Format

Digital Format of
Class



<https://mozaweb.vn/mblite.php?cmd=open&bid=MS-6413-EN&page=7>

Dạy học cá nhân hóa
Mobile
Blended
Flipped
Seamless
Immersive



- Bài giảng kỹ thuật số
- 3D Cảnh 3D
- Video
- Hình ảnh
- Âm thanh



Related content



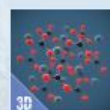
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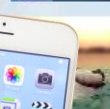
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▶ Pearl formation

Pearls

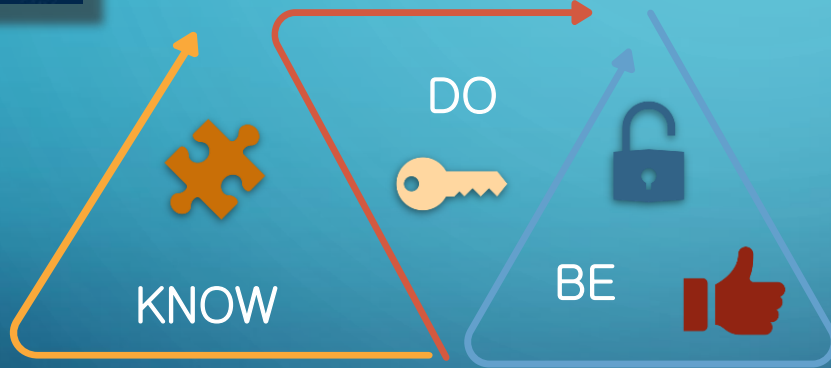


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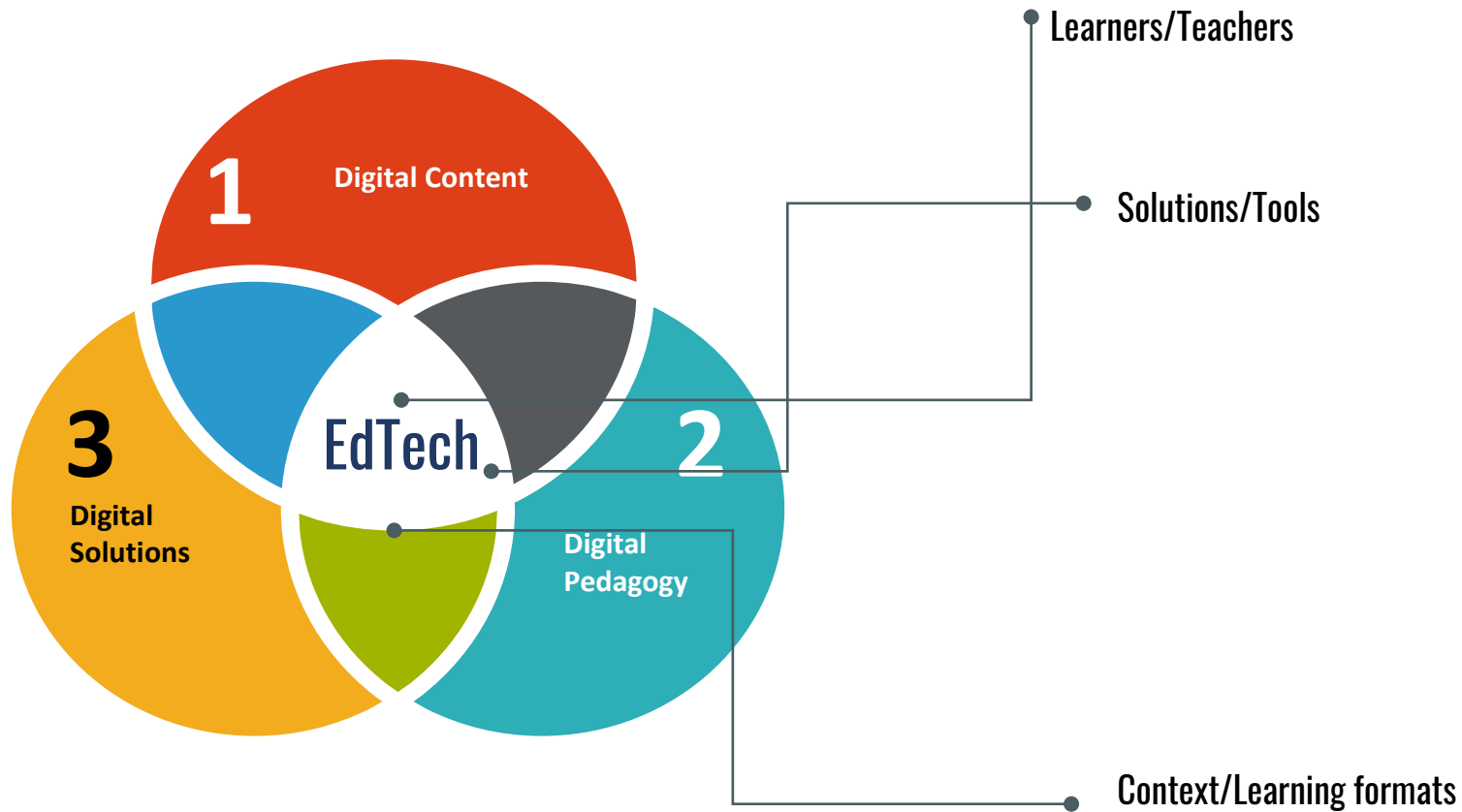


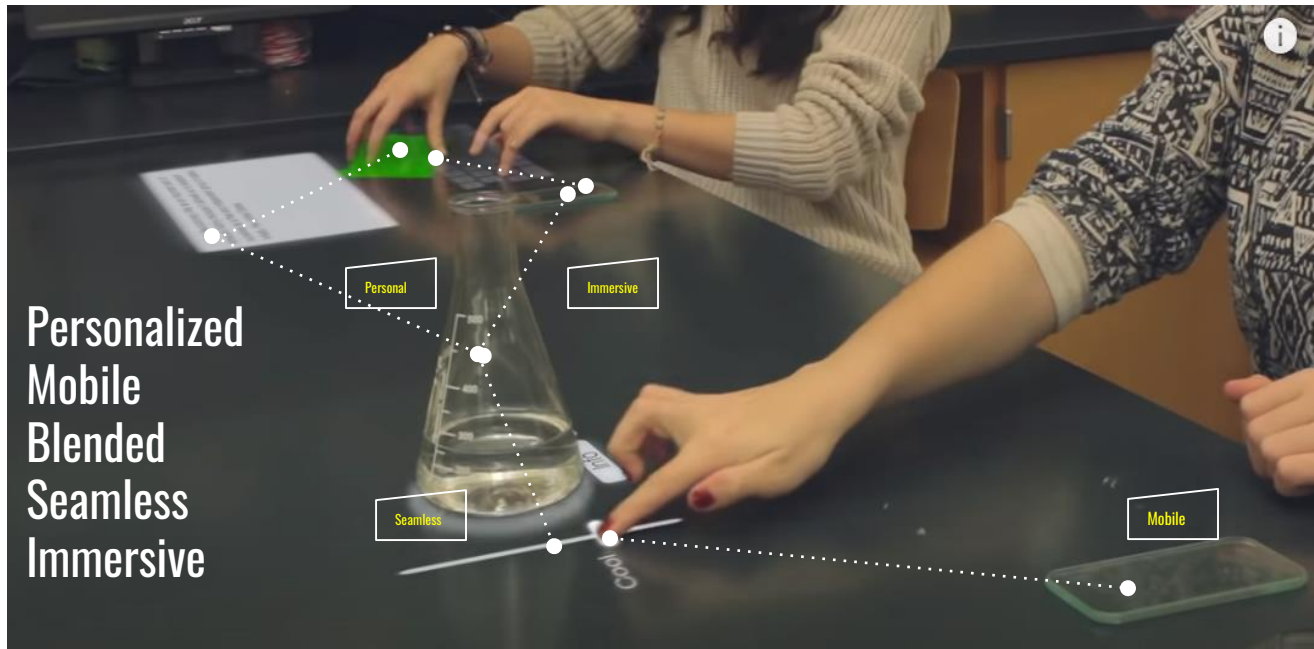
BLOOM Taxonomy



Flipped







Sharing Edu Platforms



THE OPPORTUNITIES

1. Incorporating a digital culture into the learning process supporting digital learning resources in HE
2. Accessing a modern digital infrastructure for learning
3. Creating and implementing assessment models for digital competence
4. Creating learning opportunities for students and staff to acquire digital competences

THE SUGGESTIONS

DIGITALLY TRANSFORM INTERNAL PROCESSES

1. Digital illiteracy
2. Obsolete technology
3. Rejection to change
4. Confusing initial setup

RESISTANCE TO CHANGE

1. Change how leaders think
2. Lead by example
3. Be open to feedback
4. Communicate the benefits of transformation

Thank you for attention

Q & A

